



MacKillop College

in faith and hope and love

LITERACY PRIORITY ONE

Hobart's MacKillop College is undertaking a school-wide literacy program that is unique to Tasmania.

CREATED by Carol Christensen of the University of Queensland, MacKillop College's research-based literacy program involves three 40-minute lessons focusing on

reading, writing, communication and memory skills as well as strategies to improve learning.

Each lesson is different, acknowledging and accommodating varied skills and abilities.

The lessons encourage the building of phonic skills and memory as well as exploring how to analyse texts and expand vocabulary.

The program encourages reading by providing at least one session per week as silent reading time.

Students have responded positively to these sessions

and have demonstrated improvements in their literacy skills.

The MacKillop College Literacy Enrichment Program is focussing on a specialised need that is often overlooked in secondary schools and colleges.

MacKillop College offers a variety of extended learning programs including extension, enrichment and acceleration for specific subjects.

Christian Social Welfare is one of the extensions subjects. It encourages students to make a difference within the community. They begin to explore

social justice issues by meeting people and listening to their stories.

The Christian Social Welfare class has offered its time and energy to provide assistance to residents and associations in the broader community.

The class has visited many local organisations including Centacare and St Vincent Industries, and has provided outreach services to the hungry and homeless at Bethlehem House.

This has given the students the opportunity to learn the value of giving to the community.

Drama students entertain all and sundry

MACKILLOP College has an impressive history of presenting great dramatic performances, and this year was no exception.

Due to the increasing popularity of drama as a subject, the school offered two contrasting plays presented by different classes.

The first class presented *Verdict*, a classic drawing-room drama by Agatha Christie.

This mystery kept the audience pondering who would be left standing at the end, whether the accused was really guilty and if the verdict was just.

The second group presented *Charlie and the Great Glass Elevator*, adapted from Roald Dahl's novel by playwright Richard George.

The sci-fi adventure found the wacky Willy Wonka back with Charlie and his family.

The great glass elevator became entangled in one of the world's biggest international



YOUNG PERFORMERS: MacKillop College School drama students put on a show.

emergencies, leaving the audience to wonder if the characters would ever make it back to earth.

Both plays were enjoyed by

children and adults alike.

Head of Performing and Visual Arts, Mr Nicholas Lahey, chose these plays to highlight the diversity of talent within the school.

THANK YOU
MACKILLOP College's Grade 10 Media and Communication class thanks all sponsors for their support.

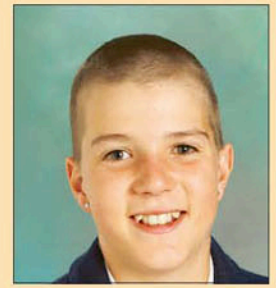
VOX POPS

What do you like most about MacKillop College?



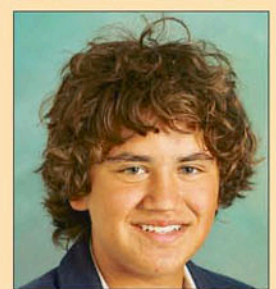
NICOLE CLEAR, GRADE 10 WHITE:

The subjects are unique. Animal Studies and Outdoor Education are both really popular and the school has great facilities, like the animal farm, to facilitate these subjects.



SAMSON BANNISTER, GRADE 7 WHITE:

All the charity work the school does — we have Walks for Hope and raise money for Caritas and other causes like the St Vincent de Paul Society and Amnesty International.



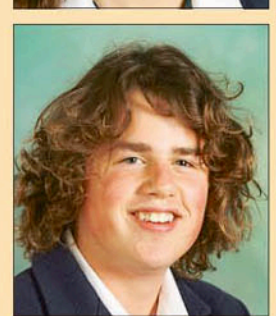
JUAN BOSCOTT, GRADE 8 GOLD:

I like all the sports that are offered. There is something for everyone and the whole school is involved with the competitions. Everyone supports the teams.



RENEE PEPPER, GRADE 8 GOLD:

The music program because it accommodates everyone's skill levels and needs. There is a variety of instruments available so everyone gets what they want.



PATRICK GALLOWAY, GRADE 10 BLUE:

The way the whole school is so accepting of each student's diverse culture and individuality.

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