

# Hobart College



## School Talk

What do you plan to do after completing your study at Hobart College?



I want to go to university and study architecture.  
**Logan Bligh, 16.**



I want to be a personal trainer to help keep people fit and healthy.  
**Alyce Coulson, 16.**



I'm going to have a gap year. This will give me time to figure out my ambitions.  
**Oscar Bush, 16.**



I plan to study medicine at university.  
**Ayame Ochi, 16.**



Go to university to get a degree.  
**Gihan Gunadasa, 16.**



Go to university to study nursing.  
**Nicolette Amendola, 16.**

# Murderous musical

THE macabre comic thriller *SWEENEY TODD: The Demon Barber of Fleet Street* is set to thrill and surprise audiences at the Mt Nelson Theatre, Hobart College.

Director Bill Powell expects audiences will laugh, cry and gasp in response to the production which runs from June 29 to July 7.

An orchestra of 25 student musicians will delight audiences with the original score by Stephen Sondheim.

"I chose this production because the music is very sophisticated; it is challenging and interesting," Bill said.

"It's a fantastic musical and will appeal to students of college age and the wider Hobart community," he said.

*Sweeney Todd* has been a year in pre-production, with construction of a brand new set taking place throughout May. With cast and crew numbers reaching over 90, the musical production is a significant feature of the college community.

The college's musical production course allows students to participate in a structured program that builds confidence and experience.

Last year's *Chicago* was performed to sell-out crowds and *Sweeney Todd* looks to be bigger and even more theatrical.

Get in early for tickets. Phone 6220 3133 or order online from [www.trybooking.com/bfty](http://www.trybooking.com/bfty)

**CAST:** Ryan Street, Sabine Bester, Toby McCrae, Harriett Brinkhoff, Kate Parrott and Caitlin Fargher.



# Cutting edge college

STATE of the art cutting technology will be installed at Hobart College this term.

The college has acquired an \$8000 computer numerical control (CNC) machine for student use in design and technology classes.

The 60kg machine has been shipped from Sydney and the college's head of design and technology, Ken Laughlin, can hardly wait to have it unpacked and installed.

The CNC machine is computer automated to cut various products from non-ferrous metals, plastics, wood, vinyl and cardboard.

All Hobart College students will be able to utilise this new resource, after they have completed some basic training.

The college decided to invest in the new technology as it will provide students with another facet to their training and help them to remain up-to-date with industry practice.

"We will still produce hand-worked products, this is just another dimension," Mr Laughlin said.

He believes the machine will positively impact on student outcomes and achievement, as it is very fast and extremely accurate.

Rather than completely changing the design and technology courses, the CNC will allow students to produce a wider variety of items.

# Students connect with community

HOBART College's home group program continues to be a successful way to better connect students with their campus and the community.

The program is aimed at assisting students to plan for the future, with a focus on personal health and wellbeing.

A variety of activities to forge connections among the diverse cohort

of students are offered, including a food fair, health fest and careers expo.

Just before Easter, students had the opportunity to taste cuisine from around the world when they participated in one of the college's most successful events — the food fair.

This event has been running for more than 30 years and this year was another success, with more than

\$1500 being raised for the Jane McGrath Foundation for breast cancer assistance programs.

This year the gourmet delights on offer ranged from chocolate brownies to Japanese cuisine and everything in between. A celebration of cultural diversity is one of the aims of the food fair and the annual Chinese lion dance is the signal to begin feasting.

The success of the yearly event is due to the generosity of the students and staff who have fun preparing, cooking and eating all of the food on offer.

The Home Group program will continue through Terms 2 and 3, with a focus on study techniques, gaining resilience, self-evaluation and planning for next year.

## Thank you

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Hobart College Presents  
SWEENEY TODD  
SCHOOL EDITION  
THE DEMON BARBER OF FLEET STREET  
A MUSICAL THRILLER  
Music and Lyrics by STEPHEN SONDHEIM Book By HUGH WHEELER  
Mt Nelson Theatre - Hobart College  
29, 30 June | 5, 6, 7 July 7.30 PM  
Adult: \$20 Concession: \$15 Door Sales Available  
Bookings: [www.trybooking.com/BFTY](http://www.trybooking.com/BFTY)  
Director: William Powell | Musical Director: Hans Koenig | Choreography: Orlina Carter

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