



College Talk

What fuels your passion for your favourite subject?



I have an urge to travel the world and it's my dream to become a flight attendant. **Alex Page, Year 11, Tourism**



I've always been interested in how people think. **Tim McGuinness-Terry, Year 11, Intro to Sociology & Psychology**



Determination and the want to succeed. **Portia Cook, Year 11, Sports**



Music is my passion because it's a creative outlet to share my feelings. **Jack Riley, Year 12, Music**



I like that there are no wrong answers or opinions. **Caitlin Barker, Year 11, English Writing**



I love the escape, while you're on stage you can't be worried about anything else. **Gilbert Williams, Year 11, Drama**

Compiled by Clare Allen and Ashlee Stojanovic

University beckons

SHANAE AZIZ

ELIZABETH College students can study accredited University of Tasmania subjects by enrolling in the Higher Achiever Program (HAP), UTAS College Program and the School of Business.

The UTAS College Program includes specialist subjects such as accounting, legal studies, French, object design, music, musical theatre and Asian studies.

This extends student knowledge and skills within their chosen area and the gradings are at university standard.

In the music program students have two university representatives who visit on a regular basis to see how they are progressing. The challenging professional practice-style curriculum includes an end of year performance at the Conservatorium of Music.

"UTAS music is great because it's like a stepping stone towards the Conservatorium

and a professional career," Year 12 euphonium player Edon Costello said. "Most participants in the course enrol in the 'Con' after Year 12," he said.

Asian Studies focuses on youth culture, pop culture and the history and religion of Asian cultures.

"It is a terrific opportunity for young people to learn about and engage with an increasingly important geographical region for Australia's future," teacher Craig Carnes said.

HAP subjects give students the triple bonus of Tasmanian Certificate of Education points, a university entrance score and university-level credit.

"It is a fantastic opportunity for highly academic students to begin their University studies early in order to forge ahead with their careers," Elizabeth College careers adviser John Schuringa said.

The Elizabeth College-based School of Business runs



ENGAGED: Elizabeth College Asian studies teacher Craig Carnes with students Matt Kim and Oliver Barratt.

a session every Wednesday for students to learn how to better equip themselves for future business planning, as well as

the university lifestyle ahead of them.

This growing relationship between UTAS and Elizabeth

College is affording students terrific opportunities to develop themselves and their future pathways.

College leads the way with app design course

CODY PRESTON

TASMANIAN students now have the opportunity to study app design for mobile devices as a full subject at college level.

Fun and challenging, this course offers a chance to learn knowledge and skills that can be utilised in an exciting new industry.

Taught by Elizabeth College teachers Luke Yates and Stephen Dodge, it engages students in real life scenarios where they develop and create their own working game.

Developing an idea and then turning it into a game involves different tasks and

skills including music, graphic design, narrative/storytelling and engaging users with an interface that includes incentives and rewards.

Elizabeth College is the first to offer the subject but it will expand to other colleges.

The initial idea came from principal Dianne Purnell who saw it as a pathway connection to a similar subject taught at feeder school New Town High.

It has been developed through a partnership between industry, University of Tasmania, Department of Education and interested teachers.

Guest speakers, playing

games for learning and research, problem solving, creative skills, narrative development, coding and software skills prepare students for the industry, further education or related careers such as in media or retail.

Teacher Stephen Dodge says that students learn resilience in order to work through a variety of hurdles that inevitably pop up in games development.

Year 12 student Gareth Prince is developing a point-and-click adventure game that requires the user to go through a series of puzzles.

"Although challenging it gives me the opportunity to expand a passion for computer based art and design into the possibility for a potential career," Gareth said.

Successful Hobart-based start-ups include Giant Margarita and Apple Design Award winner Savage Interactive.

Savage Interactive is the powerhouse behind Procreate, an art illustration app for mobile devices. Since starting in a local garage it has grown into a small business employing more than 20 people.

Giant Margarita is

successfully producing popular games including their most recent production, Party Golf.

Producer Kristy de Salas believes there are many good things about working in the industry and that Hobart has an amazing games development community.

"You can do this in Tasmania!" she says. Giving students a portfolio, industry-standard skills and a potential career pathway, game app design is an exciting new subject that will continue to grow in 2017. No doubt Elizabeth College students will be joining the ranks of app developers in the future.

Can't stop the music

JACK SHAW

ELIZABETH College is no stranger to developing young musicians. Every year students flock to the contemporary music class to develop existing talents or to push themselves into new territory.

These emerging talents are immediately thrown into performances, in front of the class, other schoolmates and, perhaps most importantly, the larger community.

"Performing is important because it is the moment we express our art," teacher Jon Cavenagh said. "It is a means to improvement as performers tend to practice more when a show is coming up."

This Thursday, September 15, students will put on a public concert at Elizabeth College, 256 Elizabeth St, Hobart. Phone 6235 6555. All welcome.

School's sister act enters third decade

JACKSON SIMPSON

ELIZABETH College is celebrating its 20th anniversary with Japanese sister school Inokuchi Senior High.

One of the longest active sister school relationships in Tasmania, this involves student groups from each school visiting the other.

Elizabeth College students and teachers recently travelled to Japan, visiting Tokyo and Osaka before heading to their main destination, Hiroshima.

While in Hiroshima the students immersed themselves into the life of their hosts, studying alongside them, enjoying Hiroshima and the activities it offered, as well as eating delicious Japanese food. Students came back from the trip with many stories to tell. All were grateful for the experience.

"Everybody had an amazing time, the students and teachers experienced the incredible Japanese culture, history and society," accompanying teacher Chris Sierink said. "A highlight was the home-

stay, where we experienced contemporary Japanese life," Mr Sierink said.

Students from Inokuchi High School have also been to Tasmania to experience the Australian way of life.

"Students from Hiroshima attended a variety of classes at Elizabeth College and visited many sites around Hobart including ZooDoo Wildlife Park, Port Arthur and Government House," the college's international student adviser Heath Watts said.

Japanese language students Elena Cook and Amber Lohrbacher were lucky enough to host students from Inokuchi High.

"It was a great experience for me, I improved on my Japanese and learnt origami," Elena said. "It was awesome to have some company and to form a lasting friendship."

Amber said she too had enjoyed having a Japanese friend stay with her. "I made such a strong bond with her, she was so polite. I enjoyed the whole time she was with me," Amber said.



SNACK PACK: Student Abbey Murphy with a lunch prepared by her Japanese host family in Hiroshima.

How do you enrol at Elizabeth College for 2017?

Most Year 10 students have begun the process and will confirm their enrolment in November. Any other students can join us on Wednesday, November 16, between 10am and 2pm and 5-6.30pm to enrol.

What courses are available?

The college has a wide range of subjects, catering for diverse future pathways. There are more than 100 TCE subjects and more than a dozen Vocational programs on offer. Course counsellors at EC will help you to find the program that suits your needs.

What else is on offer?

A supportive environment, with individualised pastoral care, tutorials, an exciting enrichment program, a professional and approachable Student Services team, links to UTAS and business, international study tours... too much to list!

Where can you find more information?

The college website has detailed information on courses and enrolment processes. Visit www.elizabethcollege.tas.edu.au or phone the college office on 6235 6555.

Creative future ahead

EMILY BERRY and LILAH GMEIG

MEDIA Production students at Elizabeth College recently had the opportunity to work with C&B Creative to produce short films for the Education Department's "My Education" website.

Along with students from other schools and colleges, their task was to work with a professional production company to create career pathway films for the website.

These short films are

intended to give other students a snapshot of what it is like working in a particular industry.

On the day of filming, the college students met Clint and Bethanie Leonard of C&B Creative at the Typewriter Factory in Salamanca.

"They learnt how to set up cameras, lighting and audio equipment as well as how to conduct a professional interview."

The first interview was with Kelly Eijdenberg, director of Poco People, a boutique

advertising agency focusing on events, publishing and corporate identity.

The questions ranged from how she came to be a graphic designer to working for herself and career opportunities in the industry.

The students then headed to animation company Blue Rocket to interview young animator Vivien Mason about her career so far.

Although nervous at first, the student interviewers quickly fell into the role.

Media Production student

Gareth Prince later met C&B Creative at the headquarters of Giant Margarita where he interviewed the director of development and tried out their brand new game Party Golf.

"It was really awesome to experience the professional side of game development," Gareth said.

The Elizabeth College students had a great time interviewing the participants and said C&B Creative had played a big role in supporting them with the short films.

"Making these short films was a memorable experience and we have gained a better understanding of the required education pathways we need to take to get us to the careers we would like," the students said.

The films will soon be available for viewing at <https://my.education.tas.gov.au>

This Mercury School Page was produced by the Elizabeth College Media Production class with thanks to all sponsors and supporters.

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