



Elizabeth College
INNER CITY COLLEGE WITH BROAD HORIZONS



Pride in social diversity

ELIZABETH College is proud of its student population which represents every continent in the world (except Antarctica!).

There are a growing number of students from Africa — from The Sudan, Sierra Leone, Ethiopia, Kenya, Uganda; from the Middle

East — Iran, Iraq, Syria, Lebanon; from Asia — China, Laos, India; from Europe — former Yugoslavia, Kosovo, Greece, Italy, Austria, Germany, Poland, France, Russia; from the Americas — El Salvador, Columbia and, of course, from Australia with many indigenous students enrolled.

Elizabeth College is known for its welcoming programs that suit students from all walks of life.

Our program includes sister school exchange visits with Hiroshima Inokuchi Senior High School in Japan. The college is also developing sister school relationships in China.

Many international exchange students study at the college. The supportive school environment helps students achieve their goals.

There are classes here for students who want to learn English as a Second Language be they migrants, former refugees or exchange students.

All students and staff can enjoy and learn from the students who have come to study at this college.

Elizabeth College is known

AROUND THE WORLD:

Elizabeth College students, from left, Mayu Kayamoto, Naiying Ning, Kaying Vang, Albert Sopjani, Aziza Abdalla, Lillian Zhuang, Simon Zhu, Shpend Haziraj, Ali Ali and Eric Wang look over the college redevelopment plans.



UPGRADE: Students will benefit from the improvements.

College gets facelift

ELIZABETH College has been undergoing a \$1.7 million redevelopment during 2002.

The most noticeable part of this will be an auditorium capable of seating 165 people, as well as a dance studio and rooms dedicated to music practice.

This will greatly enhance the College's performing arts resources, and will allow students to view and perform shows in a professional environment.

Improvements will also be

made to the Student Common Room, with the addition of extra staff rooms, a dining room, commercial and domestic kitchens, and a more manageable and accessible canteen.

This stage of the development is expected to be completed this year.

Future plans will create a grassed area for recreation with major upgrades of the Science, Administration and Art areas to follow over the next few years.

Tradition of early school moves on

IN 1842 Holy Trinity Church built a small weatherboard school in Tasmania St, North Hobart, on the northern edge of the Elizabeth College's present campus. It consisted of two classrooms, staffed by three teachers and attended by a fluctuating population of students.

In 1847 the government took over and it became a state private school. The school then moved to the Trinity Church Hall site in Church St. In 1885 it moved again to the new Trinity Hill Primary School buildings.

The original building of the current Elizabeth College campus was

built in 1911. It became the Elizabeth Street Practising School and was used by trainee teachers who had completed University.

The building was temporarily used as a hospital during the Spanish Influenza epidemic in 1918. Students currently studying English and Drama would be surprised to know that their classroom was once a morgue.

Shortly after World War II it became Elizabeth Street Secondary Modern School, offering Home Economics for girls and Woodwork for boys.

In 1967 the School became Eliza-

beth Matriculation College, affectionately known as E.M.C.

Prior to the mid-1980s almost all students attending E.M.C wished to enter tertiary education. Since 1986 the School has been known as Elizabeth College and offers a worthwhile educational experience to take all students confidently into life beyond the classroom.

The College has just received a grant from the Arts Tasmania Local History Publication Fund to publish a book on the history of the Elizabeth College/Trinity Hill education site, with former principal Bruce Poulson writing the book.



VIDEO TEAM: ALTed participants, from left, back row, Kayla Phillips, Samara Debnam, Carissa Melhuish, Levi Linnell, and front, Matt Lapham, Roland Gabatel and Stuart Mackey.

Positive outcomes from fresh approach

ALTed is a partnership between Elizabeth College, the Hobart City Council and Hobart College designed to cater for people aged between 16 and 18 who have dropped out of school, want to go back but feel they can't handle the pressures of the traditional school system.

It operates out of the Youth ARC in Collins St, Hobart, Monday to Friday between 9am and 1pm.

ALTed students work on TCE courses in Maths, English and Computing.

As well, they have the opportunity to work with specialists in cartooning, outdoor education, health and video production.

Presently Roland Gabatel is assisting students in the production of two videos investigating themes of shoplifting and the Youth ARC.

Young people who attend ALTed say they like the friendly supportive atmosphere created by their teacher, Ruth Davidson, and the youth workers, as well as the smaller class size.

Innovation in education

IN addition to the usual range of subjects, Elizabeth College runs a variety of innovative programs.

The Elizabeth College Advanced Academic Diploma, known as ECAAD, is designed to extend and motivate able, high-achieving students.

The College also offers programs to develop additional skills and interests such as Enrichment, On-line, Open Learning and Athlete Development programs.

Vocational Education and

Training (VET) programs are designed to introduce students to dedicated career paths.

An enterprise-based project called 'Capers' is a new offering for next year which is designed to establish and run a cafe on campus.

To meet the needs of all students a range of supportive programs including a successful Police In Schools association and even a College dog named Billie enhance the learning environment.

The School Page articles were compiled by the following Journalism students: Summer Byrne, Bianca Coleman, Jeff Gore, Cameron Hosken, Melissa King, Sarah Mashman, Ben Morton, Lauren Puzny, Nicole Swan, Sahlee Unsworth, Emily Watkins.
The following Graphic Design students designed advertisements: James Curran, Richard Goulden, Adrian Kaczmarek, Elizabeth Kennedy, Bella Komzak-Ford, Caroline Shepherd.
The project was co-ordinated by Gaye Diprose.



BILLIE: A dog with a role in the supportive school environment.

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