



Claremont College

POVERTY CHALLENGE

STUDENTS and staff at Claremont College gained an insight into the lives of people doing it tough when they agreed to live below the poverty line for five days.

The "Live Below the Line" fundraiser opened their eyes to how difficult life is on \$2 a day.

Student Josh Golding said it was a challenge. "It wasn't easy going without my favourite foods. I lived on Weet-Bix for the week," he said.

Thirteen students and staff went hungry for five days as part of the fundraiser for the Oaktree Foundation and the Global Poverty Project, organisations that put the spotlight on eradicating extreme poverty.

Student Zavier Smith said it had made him see daily life in a new light.

"It made me appreciate the amount of food we have on a daily basis," Zavier said.

"I learnt a great deal from the experience because you don't realise how much you take



WEET-BIX DIET: Claremont College "Live Below the Line" team member Josh Golding, standing, with (clockwise from left): teacher Beck Andrews, Ashley Cleaver, Kyle Skipworth, Samantha Colombari, teacher Courtney Plapp, Zavier Smith, principal Lynne Hanlon and Aaron Maynard.

things for granted until you put yourself in this kind of situation."

Teacher Beck Andrews, who took part in this year's "Make Pov-

erty History" summit in Canberra, said students and staff had risen to the challenge.

"The aim was not only to raise money but to

give students and staff an insight into how hard life is for people living in extreme poverty," Ms Andrews said.

"We raised \$1300 —

more than double our target of \$500. It will be used in Cambodia to help train teachers and give scholarships to children."

Students flock to guitar school

LEADING guitarists Jim Kelly and Brett Garsed provided expert tuition to students aged from 12 to 60 at a guitar school hosted by the music department at Claremont College recently.

The three-day guitar school was held during the September holidays and attracted interest from all around Tasmania and New South Wales.

It was the brainchild of Claremont College teachers Greg Souter and Adrian Bryan.

"I thought it would be a wonderful opportunity for students to learn from the best in the country," Mr Souter said.

"I was over the moon when John Farnham's guitar player, Brett Garsed, and Jim Kelly, one of Australia's top jazz guitarists, said they would come and teach," he said.

"The students were blown away by the experts, they were highly motivated and inspired. I'm sure all will go on to better playing."

Garsed began playing guitar when he was 12 years old, after hearing Deep Purple's *Speed King*, and Kelly was the founding member of jazz fusion band, Crossfire.

Claremont College music student Andrew Phipps, 18, was one of those at the guitar school.

"It was fantastic and very rewarding," Andrew said.

"I have been playing the guitar since I was nine and like Brett I learnt some basic chords and

then taught myself," he said. "My influence has been George Benson, and Greg Souter has been my teacher for the last four years.

"I just love playing in front of an audience and it was great to go to the guitar school and learn so much from the experts."

Andrew has performed on air at the 936 ABC radio station in Hobart, regularly plays up to three gigs a week and on weekends he busks for some extra cash.

Page production a team effort

THIS Mercury School Page was produced by the English Applied class at Claremont College:

Ashley Cleaver
Emily Graham
Jamie Hepburn
Carly Knight
Felicity Mander
Aaron Maynard
Lizzy Shepherd
Kyle Skipworth
Louise Vickers
and Tai Youd

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School talk

What has been your highlight at Claremont College this year?



Taylor Lacey: The *Stop Means Go* production was really interesting.



Jodie Staveley: Taking my Adventure Recreation class surfing was the highlight of my year.



Ethan Ikan: The college production *Grease* because I got to do what I love — perform in front of a large audience.



Vicki Millhouse: I think the Long Lunch was a great success.



Josh Mason: I liked the Long Lunch because there was a large variety of foods.



Tanika Smithurst: I really enjoyed the *Grease* production.

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